

- ① Mi
- ② Do
- ③ Sol
- ④ Re
- ⑤ La
- ⑥ Mi

A los ángeles de cielo

Afinación por Segunda Alta

Cultor: Santos Martínez
 Rec: Patricia Chavarría -
 Sylvia Gutierrez año 1979

♩ = 120

6

10

14

2
18

vi da y u na plu ma de sus a las si se ño ra ca

22

ram ba pa ra po der tes cri bir ay pa loa ma mi

26

vi da y a los án ge les del cie lo ay pa lo ma es cri bir te qui

31

sie ra pa pel no ten go pa pel no ten go te es cri bi re e nel

35

cen tro de mi pa ñue lo de mi pa ñue lo es cri bir te qui sie ra pa pel no

40

ten go pa pel no ten go de mi pa ñue lo sí con le tras

44

ver des con le tras ver de pa ra de cuan do encuan do de mi te a

48

cuer des de mi te a cuer des pa que de cuan do encuan do de mi te a

52

cuer des de mi te a cuer des an da con le tras

55

ver des de mi te a cuer des de mi te a cuer des

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♩ = 120

6/8

Mi

6

vi da y a los án ge les del cie lo si se ño ra ca

10

ram ba ten go de man dar pe dir ay pa lo ma ca

14

ram ba ten go de man dar pe dir ay pa lo ma mi

2

18

TAB

vi da y u na plu ma de sus a las si se ño ra ca

Detailed description: This system contains the first line of music. It starts with a measure rest (0.) followed by a quarter note G (0), a quarter note A (2), and a quarter note B (0). The second measure has a quarter note C (1), a quarter note D (1), and a quarter note E (0). The third measure has a quarter note F (2), a quarter note G (2), a quarter note A (2), and a quarter note B (2). The fourth measure has a quarter note C (0), a quarter note D (7), and a quarter note E (7). The system ends with a double bar line and a final cadence.

22

TAB

ram ba pa ra po der tes cri bir ay pa loa ma mi

Detailed description: This system contains the second line of music. It starts with a measure rest (0.) followed by a quarter note G (0), a quarter note A (2), and a quarter note B (0). The second measure has a quarter note C (1), a quarter note D (2), and a quarter note E (2). The third measure has a quarter note F (3), a quarter note G (2), a quarter note A (2), and a quarter note B (2). The fourth measure has a quarter note C (0), a quarter note D (2), a quarter note E (2), and a quarter note F (2). The system ends with a double bar line and a final cadence.

26

TAB

vi da y a los án ge les del cie lo ay pa lo ma es cri bir te qui

Detailed description: This system contains the third line of music. It starts with a measure rest (0.) followed by a quarter note G (0), a quarter note A (2), and a quarter note B (0). The second measure has a quarter note C (1), a quarter note D (2), a quarter note E (2), and a quarter note F (3). The third measure has a quarter note G (3), a quarter note A (2), a quarter note B (2), and a quarter note C (2). The fourth measure has a quarter note D (0), a quarter note E (7), and a quarter note F (7). The system ends with a double bar line and a final cadence.

31

TAB

sie ra pa pel no ten go pa pel no ten go te es cri bi re e nel

Detailed description: This system contains the fourth line of music. It starts with a quarter note G (1), a quarter note A (1), and a quarter note B (1). The second measure has a quarter note C (0), a quarter note D (0), and a quarter note E (2). The third measure has a quarter note F (2), a quarter note G (2), a quarter note A (2), and a quarter note B (2). The fourth measure has a quarter note C (0), a quarter note D (0), and a quarter note E (0). The system ends with a double bar line and a final cadence.

35

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cen tro de mi pa ñue lo de mi pa ñue lo es cri bir te qui sie ra pa pel no

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40

TAB

ten go pa pel no ten go de mi pa ñue lo sí con le tras

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44

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ver des con le tras ver de pa ra de cuan do encuan do de mi te a

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48

TAB

cuer des de mi te a cuer des pa que de cuan do encuan do de mi te a

TAB

4
52

T
A
B

3 3 2 2 2 0 0 7 0 0 2 0 1 1 1 0 0

cuer des de mi te a cuer des an da con le tras ver des de mi te a

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1

2 2 2 2 2 0

3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 2 2 3 3 2 2 2 2 2 2 3 3 2 2 3 3 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

2 2 2 2 2 0 0

cuer des de mi te a cuer des

T
A
B

1 1 1 1 1 1 1 0

2 2 2 2 2 0

3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 2 2 3 3 2 2 2 2 2 2 3 3 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

0 0

cuer des de mi te a cuer des

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0

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