

- ① Do#
- ② La
- ③ Fa#
- ④ Re
- ⑤ La
- ⑥ Re

*Cueca*

# Si queris subir al cielo

Afinación por Tercera Alta

Cultor: Irene Belmar

Rec: Patricia Chavarría

♩ = 100

A lla va si que ri i'

6

su bir al cie lo a lla va man da me\_ man da me a so li ci ta\_

11

ar A lla va man da me\_ ma da me a so li ci ta\_ ar

16

a\_\_ lla va las es tre\_\_\_\_\_ llas se es tan rien do a\_\_ lla va del gol

21

pe\_\_ del gol pe que vas a da\_\_\_\_ ar a\_\_ lla va si que ri i' si que ri'

26

su bir al cie\_\_\_\_ lo las es tre llas del cie lo\_\_\_\_\_ so on cien to do

31

ce con la mi-ay la tu ya a a ya va cien to ca to or ce con

36

la mi-ay la tu ya a a ya va cien to ca to or ce cien to ca tor ce

41

sí me par ta un ra yo que a mi pa ra ser tu ya a llá va

4

46



me fal ta un a \_\_\_\_ ño que a mi pa ra ser tu ya a llá va me fal ta un a \_\_\_\_

The musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music with lyrics underneath. The lower staff is a guitar accompaniment in treble clef, featuring a rhythmic pattern of chords and single notes.

51



ño yo jue go al pa li tro que co

The musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains three measures of music with lyrics underneath. The lower staff is a guitar accompaniment in treble clef, continuing the rhythmic pattern of chords and single notes.

54



on quien me tro que.

The musical notation consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It contains three measures of music with lyrics underneath. The lower staff is a guitar accompaniment in treble clef, continuing the rhythmic pattern of chords and single notes.

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♩ = 100

Musical notation for the first system, including guitar tablature (TAB) and a vocal line. The tablature shows a 6/8 time signature and a key signature of one sharp (F#).

A lla va si que ri i'

Detailed guitar tablature for the first system, including fret numbers and picking directions (up and down arrows).

Musical notation for the second system, including guitar tablature and a vocal line. The system number '6' is indicated at the beginning.

su bir al cie lo a lla va man da me man da me a so li ci ta

Detailed guitar tablature for the second system, including fret numbers and picking directions.

Musical notation for the third system, including guitar tablature and a vocal line. The system number '11' is indicated at the beginning.

ar A lla va man da me ma da me a so li ci ta ar

Detailed guitar tablature for the third system, including fret numbers and picking directions.

a\_\_ lla va las es tre\_\_ llas se es tan rien do a\_\_ lla va del gol

pe\_\_ del gol pe que vas a da\_\_ ar a\_\_ lla va si que ri i' si que ri''

su bir al cie\_\_ lo las es tre llas del cie lo\_\_ so on cien to do

31

ce con la\_\_ mi-ay la tu ya a a ya va cien to ca to or ce con

36

la\_\_ mi-ay la tu ya a a ya va cien to ca to or ce cien to ca tor ce

41

sí\_\_ me\_\_ par ta un ra yo que a mi\_\_ pa ra ser tu ya a llá va

446

me fal ta un a \_\_\_\_ ño que a mi pa ra ser tu ya a llá va me fal ta un a \_\_\_\_

51

ño yo jue go al pa li tro que co

54

on quien me tro que.